

Clara Rice Wedding Photography

WEDDINGS | ENGAGEMENTS | ELOPEMENTS





welcome

Hello and thanks for getting in touch! I know that a lot of work goes into wedding planning, and I'm here to help make it painless (and even fun!) to create and capture something beautiful.

I'm based in the SF bay area but love to travel.

Whether you're having a two-person park elopement or a 300-person winery wedding, I'm all about capturing whatever speaks your language.

Check out the attached information and please reach out at any point with questions!

cheers,
Clara.

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GET TO KNOW THE GAL BEHIND THE CAMERA

I'm Clara, the owner & principal photographer of Clara Rice Photography. I love the epic responsibility of taking some of the most important photos of peoples lives.

I truly believe that every person and moment has potential beauty to be captured. I'm told that I help make it easy for my subjects, too. Think you're bad at being in front of the camera? You're in good hands!



LET'S CONNECT!!

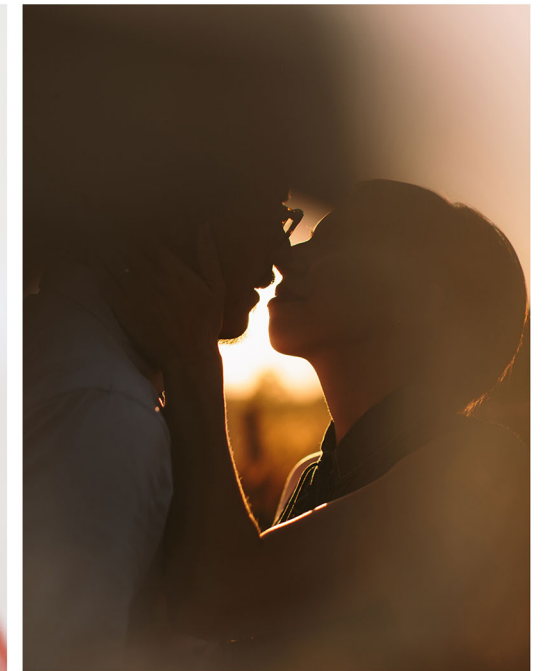
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 @c.rice.photography

When i'm not behind the camera (for work or fun!) i'm usually playing soccer, eating annoying amounts of salad, hanging out with cats, or planning my next airbnb adventure. Hot tub required.

I started taking photography classes in my high school's darkroom. Despite my best efforts to choose a "real major," this transitioned into a Photography major at Northeastern University in Boston. I then moved to the Bay Area and have been taking photos professionally every since!

I also specialize in portraits, editorial/brands, family photos, and the occasional food and product work.



"IT IS AN ILLUSION THAT PHOTOS ARE MADE WITH THE CAMERA...
THEY ARE MADE WITH THE EYE, HEART AND HEAD."

— Henri Cartier-Bresson





“THESE ARE THE
PICTURES THAT OUR
CHILDREN WILL ONE
DAY LOOK AT AND SEE
WHO THEIR PARENTS
WERE AND HOW IN
LOVE WE’VE ALWAYS
BEEN.”

– Gabriela, bride





wedding collections

THE WHOLE SHEBANG: \$5,200

10 hours coverage | 6 hours second-shooter | 60-minute engagement session
2-week highlight gallery | usb of all images | online gallery

THE TRIED & TRUE: \$3,800

8 hours coverage | 2-week highlight gallery
usb of all images | online gallery

THE BASICS: \$3,300

6 hours coverage
usb of all images | online gallery

LOOKING TO ADD SOMETHING TO ONE OF THESE
PACKAGES? CHECK OUT THE ‘A LA CARTE’
SECTION TWO PAGES AHEAD!

ASK ME ABOUT SPECIAL RATES FOR WEEKDAY WEDDINGS.

“WE FELT
IMMEDIATELY
COMFORTABLE JUST
BEING OURSELVES
AS SOON AS WE
MET HER. THE
PHOTOS TURNED
OUT STUNNING.”

-John, groom



a La Carte

ASK ME ABOUT ADDITIONAL ITEMS NOT LISTED



ADD-ONS

Additional hours: \$300 / hour
Additional photographer: \$100/hr, 4 hour minimum
90 minute engagement session: \$550

ALBUMS

12x12 layflat album: \$450.
albums are 15 spreads (30 pages) with
your choice of leather or canvas covers

high-quality archival prints are available through my gallery site upon delivery

“I OPENED THE PAGE
AND COULDN'T STOP
SMILING. YOU DO SUCH
INCREDIBLE WORK AND
SOMEHOW MANAGED
TO CAPTURE OUR
ESSENCE. WE COULD
NOT BE HAPPIER.”

– *Samantha, bride*



Frequently Asked Questions

ANSWERS TO ALL OF YOUR PHOTO-RELATED QUESTIONS

Q: I AM CAMERA-SHY AND HATE BEING PHOTOGRAPHED – ARE YOU ABLE TO HELP?

A: Yes! I recently got married and am completely empathetic with the inherent awkwardness of being photographed. I try to make it easy for my clients – not too much staring at the camera, mostly interaction and being the fun couple that you are. We won't just stand there and smile. I'll have you walk around, tackle-hug each other, make weird faces, and just have a good time.

Q: HOW MANY IMAGES DO YOU USUALLY DELIVER??

A: The average 8-hour day without a second-shooter yields 500 images, although this varies based on the wedding. All of my delivered images are corrected for color, brightness, and overall awesomeness.

Q: HOW MANY PHOTOGRAPHERS WILL BE THERE AT OUR WEDDING?

A: Most of my wedding collections come with one photographer, although you can always add on a second photographer for an additional cost.

Q: CAN I SEE A FULL EVENT FROM START TO FINISH??

A: Yes you can! I don't list these online for the privacy of my couples, but I am happy to send one (or more) for personal review.

Q: DO YOU HAVE LIABILITY INSURANCE?

A: I do! Some venues require this, and I am happy to forward it to your venue upon request.

Q: DO YOU PHOTOGRAPH ELOPEMENTS?

A: You can often find me at San Francisco City Hall photographing a wedding on their rotunda (I love it!) and I am also a huge fan of intimate gatherings at any and all other locations. Please reach out!

HAVE ANOTHER QUESTION?
SEND US A MESSAGE! I AM HAPPY TO HELP!

Q: DO I HAVE TO ORDER PRINTS OR ALBUMS THROUGH YOU?

A: I highly recommend ordering prints through our web interface, which sources from WHCC, an industry leader. This of course is not required, but the difference in quality is huge when it comes to ordering through a professional lab! As for albums, the fee includes my design services!



Q: WHAT EQUIPMENT DO YOU USE?

A: We use all of the latest Canon equipment. Clara shoots on two Canon 5DmkIV camera bodies with a series of L lenses (mostly primes). Second-shooters are always required to have professional grade equipment.

Q: WHAT IS YOUR FAVORITE TYPE OF WEDDING?

A: Tiny or huge, a wedding rings true for me when it clearly speaks to the personality of the couple. For example, my own wedding had a gigantic cat-shaped piñata instead of a cake-cutting. Just be yourselves!

Q: HOW DO WE RESERVE OUR WEDDING DATE?

A: An online deposit and signed contract are required in order to get your wedding day on the calendar. The remaining fee is due day-of by check.